

2011



7 TRIENNALE INTERNATIONALE
DES ARTS TEXTILES CONTEMPORAINS

5 CONTINENTS WOVEN WORLD

LIST OF ARTISTS OF THE TRIENNIAL 2011

AFRICA

Dan Halter, South-Africa
Hassan Musa, Soudan

AMERICA

Barbara Hunt, Canada
Anna Torma, Canada
Anne Wilson, USA

ASIA

Machiko Agano, Japan
Taku Anekawa, Japan
Kyoko Kumai, Japan
Takehiko Sanada, Japan
Naoko Serino, Japan
Kyungah Ham, South-Korean

EUROPE

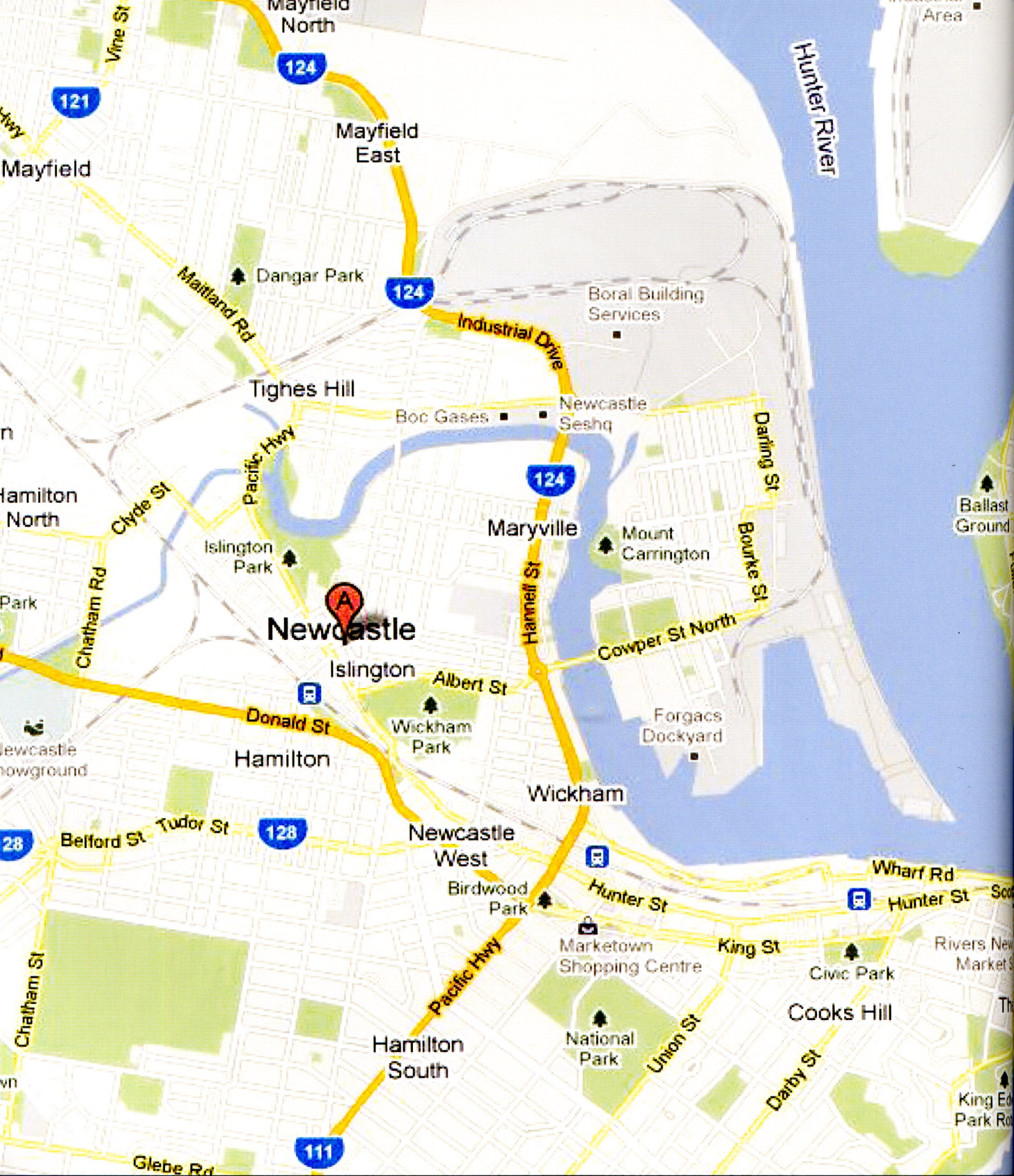
Elodie Antoine, Belgium
Marian Bijlenga, The Netherlands
Catherine Chanteloube, France
Valérie Chuffart, Belgium
Pauline Cornu, Belgium
Charlotte Crépin, Belgium
Hélène de Gottal, Belgium
Carole Fromenty, France
Alice Kettle, Great Britain

Olga Kisselava, Russia
Niki Kokkinos, Belgium
Marita Kratz, The Netherlands
Astrid Krogh, Denmark
Caroline Léger, Belgium
Julie Liados, France
Anna Lindal, Iceland
Valéria Nagy, Hungary
Sandrine Pelletier, Switzerland
Annick Picchio, France
Silja Puranen, Finland
Dorothea Reese-Heim, Germany
Freddie Robins, Great-Britain
Anila Rubiku, Albania
Christian Varèse, Belgium
Valérie Vaubourg, France
Patricia Waller, Germany

Neolice (Le Point d'Aubusson numérique), France

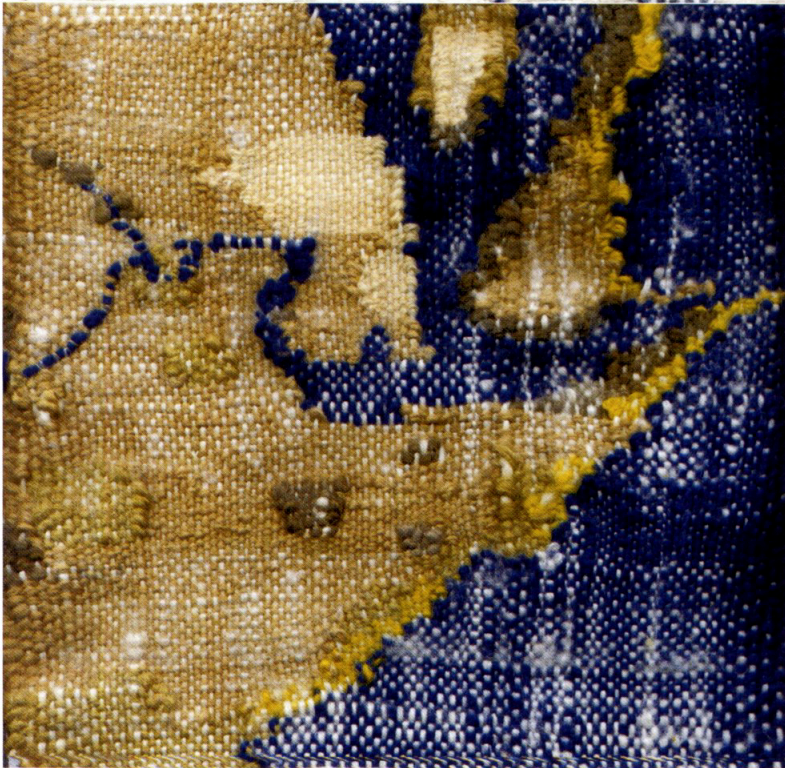
OCEANIA

Tricia Flanagan, Australia





Tricia Flanagan



1

Newcastle

Google street map.

2

Selvage Stories (detail of pocket)

Madrid - Hand spun and woven. Linen weft, merino warp natural dyes and mordants.

3

Selvage Stories (detail of pocket)

Newcastle - Hand spun and woven. Marino warp and weft. Natural dyes and mordants.

4

Madrid

Google street map.



Museo de América

H
CLINICA LA MILAGROSA

Av de Séneca

Parque de la Bombilla

H
Clínica Mónica

Av de Valledor

Parque del Oeste

Universidad Pontificia Comillas

Madrid H

Calle de Sagasta

ABC Serrano

Calle 30

M-30

Centro Médico ICE H

MERCADO DE FUENCARRAL

Museo Arqueológico Nacional

Templo de Debod

Príncipe Pío

Calle Gran Vía

A
Madrid

Hotel Ritz Madrid

PALACIO DE CRISTAL

Jardines de Sabatini

Catedral de la Almudena

Museo del Prado

Jardines de las Vistillas

Parque de la Cornisa

Caixa Forum

Real Jardín Botánico

San Francisco de Asís H

Parque del Rastro

Joyería Reina Sofía

Av de la Ciudad de Barcelona

Parque de la Latina

Calle de Toledo

Paseo de Sta María de la Cabeza

Calle de Méndez Álvaro

Parque de la Cuña Verde

Parque de San Isidro

Vicente Calderón

Calle 30

M-30

Calle de Antonio López

Paseo de las Delicias

Polígono Embajadores

Polígono Méndez Álvaro-Planetario

Parque Enrique Tierno Galván

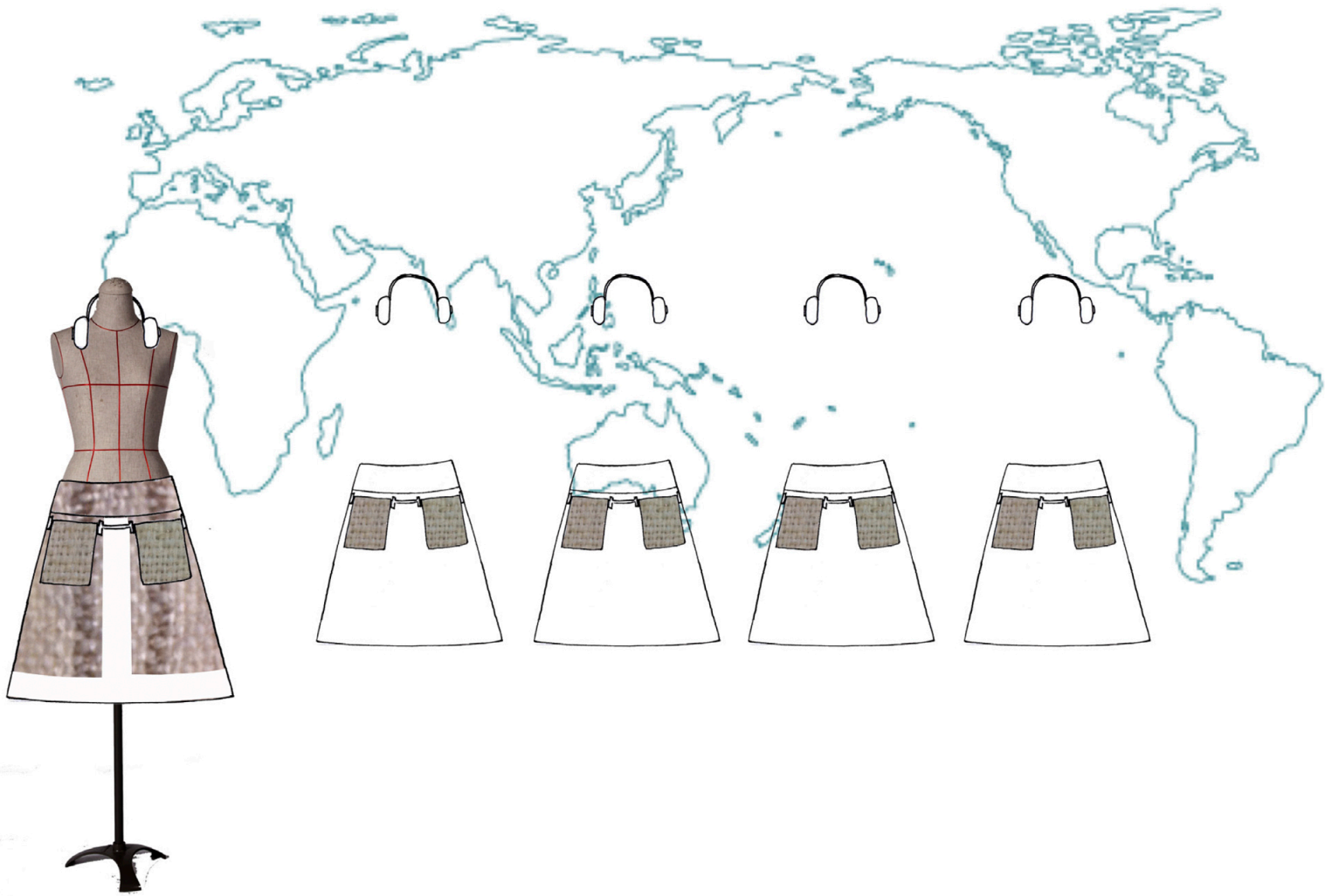
Parque de Comillas

2C

Calle 30

M-30

Parque



Selvage stories is an analogue wearable navigation kit for 'monadic' travellers living in the margins and interstices between borders or nation state ideologies. The installation articulates stories collected from peripatetic individuals such as nomads, migrants, immigrants, expatriates, post colonials, or otherwise transient persons.

Visitors to the exhibition encounter an aesthetic fusion of tradition and technology in a series of wearable maps crafted from native fibres and dyed with natural dye stuffs collected from the region that the maps depict.

Maps are woven for each location:

Beginning with the topography and transport system as the basic kit, in the future demography and street maps can be added. This is an ongoing work as the artist travels the collection grows. In Tournai for example information for a new series of maps and audio will be collected. Technology is embedded into these ethnographic textiles. (A compass, an electricity plug converter, a rechargeable SIM card, a rechargeable RFID transport card and an MP3 player with headphones). The maps form a series of pockets that are interchangeable on a base skirt. The skirt stands on a dressmaker's dummy as a substitute for the anonymous traveller.

Viewers interact with the installation by putting on the headphones and listening to stories of locals while viewing the linked maps. For example: Dembi from Inner Mongolia talks about his nomadic life and his time as a guard patrolling the Mongolia/China border. Herr Litzrot from former East Berlin reflects on his culture pre and post communism. David, an American historian reiterates the global development and origins of the notion of nation states. Alan, a British immigrant to Australia tells tales of unspoken borders of class in the hierarchal England of his youth.

Etymologically 'Selvage' stems from late Middle English as an alteration of 'self' + 'edge'. Flanagan's 'Selvage stories' takes stories from the margins and embeds these texts into textiles.

Giorgio Agamben said "The refugee should be considered for what he is, that is, nothing less than a border concept".

And just as the words 'Text' and 'Textiles' evolved from the same etymological roots in the Latin word 'Texus', humans evolved from common biological roots. We could also hypothesize that the continents are related by having the same geological roots in the mythological Pangaea.