



WANGARATTA
ART GALLERY

56 Ovens Street Wangaratta VIC 3677

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www.wangarattaartgallery.com.au

Hours: Tues-Sun 10am-4pm, Closed Monday

Office Hours: 9am-5pm, Closed on public holidays

+ for exhibition installations.

A Cultural Service of the Rural City of Wangaratta



RURAL CITY OF
WANGARATTA

CREATIVE VICTORIA

Horsetail Embroidery Workshop with Tricia Flanagan



Image details:

Front cover - Horsetail Embroidery. Photo Tricia Flanagan.

Inside Fold - Sui Minority Horse tail embroiderers
l-r - Yongxiu Wei, Tei Pan, Shuixian Song, Yong Mo,
Shai Wei, E Lu with artist Tricia Flanagan (in black)
and translator Zhangxin Zhu Jin (in pink). Photo
Xinchun Li.

Inside - Tricia Flanagan. Photo Peter Yao.

Horsetail Embroidery

Workshop with Tricia Flanagan

10am - 3.30pm (1hr for lunch)
Saturday 21 & Sunday 22 March 2020
Cost: \$250
Conc/WAG Friends: \$225
(materials provided)
Age 14 and over

In this two day workshop you will be introduced to the practice of Horsetail Embroidery and learn the history and skills required to produce your very own embroidery.

In the introduction you will learn a little about its history, tradition and meaning and look at some physical examples. You will then choose motifs to design your own story and learn the 6 basic steps to make your own piece. Preparing the base fabric, drawing the design, preparing threads, binding horsehair, couching the outline, and filling stitch.

All materials will be provided

The kit includes: fabrics, threads, horsehair, embroidery hoop, 3 needles, clippers, tweezers, cording, beads and a thimble.

Booking & Pre-payment is required

One hour will be allocated for a lunch break, BYO or explore local Wangaratta cafes.



Tricia Flanagan

Tricia Flanagan is an artist whose work inhabits a threshold, where digital and analogue crafting rub together. Her work questions the evolution of our future bodies and wearable technologies and speculates on new ways we may interact and inhabit the world of the future. Her work is exhibited and published internationally, represented in private and public collections in Australia, Ireland, Germany and China. She is known for her research in Human Computer Interaction, Cyborgics and Haptic Interface design. She represented Oceania at the Torne Contemporary Textiles Biennial in Belgium and her work is held in the collection of the Hong Kong Heritage Museum. Recently, her work has been shown at the Taipei Museum of Modern Art Taiwan and Japan Foundation Gallery, Sydney. Flanagan established a Wearables Lab for Hong Kong Baptist University in 2009 and currently leads research into Wearables at the Creative Robotics Lab and the Interactive Media Lab at University of New South Wales where she is a lecturer in Textiles and Sculpture.